

Trois

ROMANCES

POUR LE

PIANO.

Composées et dédiées à Madame

TÉRESA KENNEY

PAR

ÉDOUARD WOLFF

Prop. de l'Éditeur.

Op. 11.

Prix: 6.

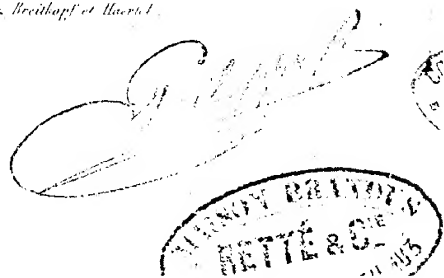
A Violon.

A PARIS, chez PRILIPP et C^{tes}, Éditeurs de Musique, Boulevard Montmartre, 18.

Londres, chez Wessel et C^{tes}

Leipzig, chez Breitkopf et Härtel.

8



TROIS ROMANCES.

I. ROMANCE.

And^{te} sostenuto.

p Sempre. Legato.

Péd. ⊕ Péd. ⊕ Péd. ⊕ Péd. ⊕ Péd. ⊕

p

p

p

Legato.

p Cres - cen - do con espressione.

Péd. ⊕ Péd. ⊕ Péd. ⊕ Péd.

p

p

C 969 P

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor) and a common time signature. It consists of six systems of music, each with a treble and bass staff. The tempo is marked 'And^{te} sostenuto.' and the initial dynamic is 'p' (piano). The first system includes the instruction 'Péd. ⊕ Péd. ⊕ Péd. ⊕ Péd. ⊕ Péd. ⊕'. The second system has a 'p' dynamic. The third system has a 'p' dynamic. The fourth system has a 'p' dynamic and a 'Rall.' (rallentando) marking. The fifth system has a 'p' dynamic, a 'Cres - cen - do' (crescendo) marking, and a 'con espressione.' (with expression) marking. The sixth system has a 'p' dynamic and a 'Péd. ⊕ Péd. ⊕ Péd. ⊕ Péd.' instruction. The score ends with a page number '2' at the bottom.

Musical score for piano, page 5. The score consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked *a tempo*. The score includes various dynamics and performance instructions:

- System 1:** Starts with a piano (*p*) dynamic. The music features a series of chords and arpeggios.
- System 2:** Includes the instruction "Cres - cen - do. e decres." followed by a piano (*p*) dynamic and "Acceleran - do." with a triplet of eighth notes.
- System 3:** Includes the instruction "Cres - cen - do. con - passione." followed by a piano (*p*) dynamic and a triplet of eighth notes.
- System 4:** Includes the instruction "Cres - cen - do. *pp* poco ri - tenuto. *pp* Rall:" followed by a piano (*p*) dynamic and a triplet of eighth notes.
- System 5:** Starts with a piano (*p*) dynamic and the instruction "a tempo." followed by a series of chords and arpeggios.
- System 6:** Includes the instruction "8^a.... loco." followed by a piano (*p*) dynamic and a series of chords and arpeggios.

C. 269. P.

a tempo
loco.
pp
Rallentando.

Legato.
p

Péd. ⊕ Péd. ⊕ Ral. ⊕ Péd. ⊕ Péd. ⊕ Péd. ⊕

Lento.
Legato e tranquillo.
Péd. ⊕ p

2. ROMANCE.

Péd. ⊕ Péd. ⊕

p
p
Cres
ten.
PF

a tempo
Rall.
p
PF

C. 269. P.

ten. Ritard.

Legato. *pp* Delicato. *ritard.*

Ped. ϕ *Ped.* ϕ Tranquillo. Crescendo. Delicato.

Ped. ϕ *PF* Con forza e passione.

Ped. ϕ *Ped.* ϕ *p*

7 8^a..... loco.

C. 269. P.

The image displays a piano score for a piece identified as C. 269, P. The score is written for piano and consists of five systems of musical notation. The key signature is B-flat major (two flats). The first system begins with a piano fortissimo (PF) dynamic. The second system features a crescendo leading to a fortissimo (f) dynamic. The third system includes a ritardando (Ritard.) marking followed by a return to 'a tempo'. The fourth system contains a fortissimo (f) dynamic and a 'loco' marking. The fifth system concludes with a fortissimo (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Pedal markings (Ped.) are present at the end of several phrases. The piece is identified as C. 269, P. at the bottom.

C. 269. P.

The musical score consists of five systems of staves. The first system includes a treble staff with a "loco" marking and a bass staff with "Péd." markings. The second system continues with similar notation and includes a "Péd." marking. The third system features a "Ral - len - tendo." instruction and a "8a l." marking. The fourth system includes a "Rallen." instruction and a "Cres - cendo." marking. The fifth system includes a "Tranquillo." instruction and a "Delicatessa." marking. The score concludes with a "C. 269. P." marking.

Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance instructions include *loco*, *Péd.* (pedal), *Ral - len - tendo.*, *Rallen.*, *Tranquillo.*, *Delicatessa.*, *a tempo. legato.*, *Cres - cendo.*, and *8a l.* (8va l.).

The score is marked with various musical notations, including slurs, ties, and accidentals. The key signature is B-flat major (two flats).

C. 269. P.

a tempo. Più presto.
 Rallentando.
 Ped. \oplus Ped.
 Con anima. Cres - cen - do.
 a tempo. presto.
 Con tutta forza.
 8^a. loco.
 Cres - cen - do.
 Ped. \oplus Ped.
 Lento.
 Ped. \oplus Ped.
 m. d. m. g.
 Rallentando.
 Ped. \oplus

C. 269. P.

5. ROMANCE.

And^{te} maestoso. Imitation de cloche.

pp

Péd.

Con passione:

Ritard.

f

Péd.

pp Tranquillo.

Péd.

pp *f* *f* *p*

Péd.

C. 269. P.

con passione.

The musical score consists of six systems of staves. The first system includes the instruction *Rallentando* and the lyrics *il canto ben marcato.* The second system features the instruction *loco.* The third system includes the instruction *loco.* The fourth system includes the instruction *loco.* The fifth system includes the instruction *a tempo.* The sixth system includes the instruction *loco.* The score is marked with various dynamics including *p* (piano) and *f* (forte), and includes performance instructions such as *Péd.* (pedal), *Cres.* (crescendo), and *Retard.* (ritardando). The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and accidentals.

C. 269. P.

Péd. Péd. Péd. Péd. Péd. Péd. Péd. Péd. Péd.

Rall.

Più lento. Cres - cen - do rallen - ten - do.

Più presto. ff

Cres - cen - do

loco Adagio. Allegro. loco Adagio.

FFF p f ff p

[illegible]